



Event at a Glance

Sr. No.	Event Category	Items	Maximum Number of Entry/ies Per Institute	No. of Participants Per Team	Maximum Accompanists Per Team	Minimum Time (in Minutes)	Maximum Time (in Minutes)
1	Dance	Classical Dance - Solo	2	1	2	10	12
2		UTU Best Dancer - Solo*	4	1	0	3	5
3		Folk/Tribal Dance - Group	2	8-10	5	8	10
4		Free Style/ Contemporary / Bollywood Dance – Group	2	7-10	5	7	10
5	Music	Light Indian Vocal - Solo	2	1	2	4	6
6		Western Vocal - Solo	2	1	2	4	6
7		Bollywood/Filmy Vocal – Solo	2	1	2	4	6
8		Indian Song - Group	1	3-6	3	8	10
9		Western Song – Group	1	3-6	3	8	10
10	Theatre	Mono-Acting - Solo	2	1	0	0	5
11		Mimicry - Solo	2	1	0	0	5
12		Mime - Group	1	6-6	2	4	5
13		Skit - Group	1	3-6	3	8	10
14		One-Act-Play / Drama - Group	1	3-9	3	25	30
15		Short Film Making*	1	3-6	0	5	7
16		Script Writing – Solo*	2	1	-	0	2 Hrs
17	Literary	Elocution - Solo	2	1	-	0	5
18		Extempore - Solo	2	1	-	2	4
19		Poem Recitation – Solo	2	1	-	0	5
20		Film Review - Solo*	2	1	-	0	5



21		Quiz - Group*	1	3-3	-	-	-
22		Debate - Group	1	2-2	-	4	5
23		Ad Making – Group*	1	3-5	-	-	2 Hrs
24	Fine Arts	Poster Making*	2	1	0	2 Hrs	2.5 Hrs
25		On the Spot Painting	2	1	0	2 Hrs	2.5 Hrs
26		Brushless Painting*	2	1	0	2 Hrs	2.5 Hrs
27		Cartooning	2	1	0	2 Hrs	2.5 Hrs
28		Collage	2	1	0	2 Hrs	2.5 Hrs
29		Clay Modelling*	2	1	0	2 Hrs	2.5 Hrs
30		Rangoli	2	1	0	2 Hrs	2.5 Hrs
31		Mehndi	2	1	1	2 Hrs	2.5 Hrs
32		Installation	2	3-4	0	2 Hrs	2.5 Hrs
33		Spot Photography	2	1	0	2 Hrs	2.5 Hrs
34		Documentary Film*	2	2-5	0	5	10
35	Diverse	Fashion Show	1	12-16	3	8	12
36		Uth Icon [1 Male and 1 Female]*	2	1	-	-	-
37		Photo Story	2	1	-	2 Hrs	2.5 Hrs
38		Show Reels	2	2-3	0	30 Secs	60 Secs
39		Digital Canvas*	4	1	-	2 Hrs	5 Hrs
40		UTU Shark Tank*	2	3-5	-	-	-

- Please note that the thirteen events marked with an asterisk (*) will take place and conclude prior to the official days of Uth Fest. Only the final rounds of UTU Best Dancer and Uth Icon will be held during the Uth Fest days itself.

General Guidelines:

1. One student can participate in a maximum of three events of 9th UTh Fest.
2. One institute/department can send entries/participations strictly according to the above given table only.



3. Only bonafide, full time student, who is enrolled for a graduate degree or post graduate degree or diploma programme in constituent institute/department of Uka Tarsadia University, is eligible for participation.
4. Participants must carry original Identity Cards during Uth Fest.
5. Every participating institute/department's student should be accompanied by the institute team leader.
6. Participants have to follow time limits for all events wherever applicable.
7. There would be no provision for on-spot registration for any event.
8. If the behaviour of any participant is found contrary to the objectives of the festivals the Uka Tarsadia University may take suitable action against members concerned and an individual/team be disqualified from participation of 9th Uth Fest.
9. Eve Teasing, influencing the adjudicators, indecent behaviour inside the campus and venue is strictly prohibited. Those who violate this clause shall be liable to disciplinary action which may be to the extent of excluding the concerned from participation in the 9th Uth Fest.
- 10. In order to have creativity, the team leaders are requested to present new items and not to repeat the same, which they presented in the preceding year.**
11. The participants are requested to carefully study the rules and regulations for the various events, given on www.utu.ac.in/uthfest.
- 12. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. No protest shall be entertained on matters regarding judgment.**